



## FALL 2021 Theatre Arts Courses

### Instruction Mode Key

**SYNCH** - Synchronous (meets on Zoom in real time at the day/time listed)

**ASYNCH** - Asynchronous (does not have ANY real time meeting requirement)

**BI** - Bichronous (has a mixture of real-time Zoom required days/times and asynchronous work)

**IN PERSON** - Face-to-face, in-person course (your presence on campus is required - no Zooming!)

**HYBRID** - Hybrid (a combination of face-to-face and asynchronous work)

### THEATRE CORE COURSES

Course/Sct #	Title	Instructor	Instruction Mode	Day(s)	Time
TH A 101 [01]	Orientation to Theatre Arts (only offered in Fall)	Schwartz	ASYNCH	N/A	N/A
TH A 130 [01]	Acting Workshop I	Washington	IN PERSON	Mo We	9:30am-12:15pm
TH A 130 [02]	Acting Workshop I	Avery	IN PERSON	Tu Th	9:30am-12:15pm
TH A 130 [03]	Acting Workshop I	Washington	IN PERSON	Mo We	2:00pm-4:45pm
TH A 130 [04]	Acting Workshop I	Tomalin	ASYNCH	N/A	N/A

205 and the courses formerly known as lab and crew will no longer be offered starting in the Fall 2021 semester.

New courses (302 and 303) are THREE units each. THA 220 remains TWO units. Here are some simple guidelines:

- If you have not yet taken 205 or any lab or crew - enroll in THA 302
- If you have taken a lab (210, 212, 213, 216) - you can enroll in THA 220 or 303
- If you have taken 205 AND a lab or crew - enroll in THA 220 or 303
- If you have taken 205 but no other lab or crew - you can take THA 220 or 302 and in some circumstances 303.

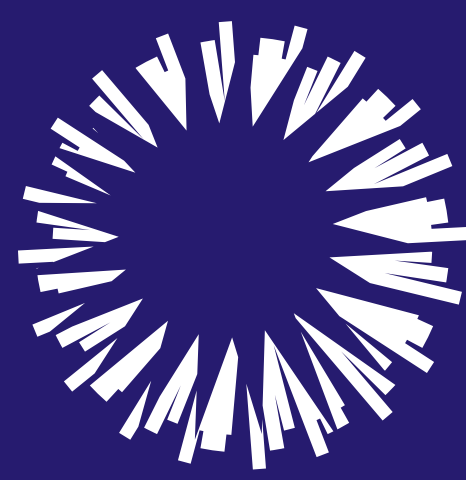
TH A 220 [01/02]	Creating, Designing, and Streaming Virtual Performance	Oppenheimer	BI	Fr	10:00am-11:40am
TH A 302 [01/02]	Foundational Skills in Theatre and Dance Production	Gibb	HYBRID	Mo We	10:00am-11:40am
TH A 302 [03/04]	Foundational Skills in Theatre and Dance Production	Fayos	HYBRID	Mo We	10:00am-11:40am
TH A 302 [05/06]	Foundational Skills in Theatre and Dance Production	Caruthers	HYBRID	Mo We	10:00am-11:40am
TH A 303 [01]	Production Support	Caruthers	IN PERSON	Mo We	2:00pm-4:45pm
TH A 303 [02]	Production Support	Gibb	IN PERSON	Mo We	2:00pm-4:45pm
TH A 303 [03]	Production Support	Fayos	IN PERSON	Mo We	2:00pm-4:45pm
TH A 401 [01]	Global Theatre History I	TBA	SYNCH	Mo We	3:30pm-4:45pm
TH A 402 [01]	Global Theatre History II	TBA	SYNCH	Tu Th	11:00am-12:15pm

TH A 403 is no longer offered. Students who must satisfy this requirement can take:

TH A 404 [01]	Musical Theatre History and Literature	Spencer	ASYNCH	N/A	N/A
TH A 406 [01]	Art of Comedy	Felder	IN PERSON	Tu Th	11:00am-12:15pm
TH A 406 [02]	Art of Comedy	Felder	SYNCH	Mo We	11:00am-12:15pm
TH A 408 [01]	Performance Styles in Asia and the Asian Diaspora	Goto	IN PERSON	Tu Th	12:30pm-1:45pm
TH A 405GW [01]	Analyzing and Writing about Theatre - GVAR	Boero	IN PERSON	Mo We	2:00pm-3:15pm

### MANAGEMENT COURSES

TH A 515 [01/02]	Leadership & Organization for Production	Mountain	HYBRID	Mo We	9:30am-10:45am
TH A 519 [01/02]	Theatre Management	Boero	HYBRID	Mo We	9:30am-10:45am



# THEATRE & DANCE SAN FRANCISCO STATE UNIVERSITY

## DIRECTING COURSES

REQUIRED FOR STUDENTS WHO ENTERED BEFORE FALL 2020

Course #	Title	Instructor	Instruction Mode	Day(s)	Time
TH A 531 [01]	Styles of Acting: Understanding/Perf. Shakespeare	Daw	IN PERSON	Tu Th	2:00pm-4:45pm
TH A 460 [01]	Play Development Workshop	Boero	IN PERSON	Tu Th	2:00pm-4:45pm

## PERFORMANCE CORE COURSES

TH A 125 [01]	Movement I: Skills	TBA	IN PERSON	Mo We	9:30am-12:15pm
TH A 125 [02]	Movement I: Skills	TBA	IN PERSON	Tu Th	9:30am-12:15pm
TH A 223 [01]	Voice I: Skills	Tomalin	ASYNCH	N/A	N/A
TH A 230 [01]	Acting Workshop II	Washington	IN PERSON	Tu Th	2:00pm-4:45pm

## DESIGN/TECH CORE COURSES

TH A 305 [01]	Design Graphics for Stage and Screen	Lewis/Dunham	IN PERSON	Tu Th	12:00pm-1:40am
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## PLAY DEVELOPMENT & DRAMATURGY CORE/ELECTIVE COURSES

TH A 406 [01]	Art of Comedy	Felder	IN PERSON	Tu Th	11:00am-12:15pm
TH A 406 [02]	Art of Comedy	Felder	SYNCH	Mo We	11:00am-12:15pm
TH A 408 [01]	Performance Styles in Asia and the Asian Diaspora	Goto	IN PERSON	Tu Th	12:30pm-1:45pm
TH A 460 [01]	Play Development Workshop	Boero	IN PERSON	Tu Th	2:00pm-4:45pm

## PERFORMANCE ELECTIVES

TH A 330 [01]	Acting Workshop III	Wayth	IN PERSON	Tu Th	9:30am-12:15pm
TH A 333 [01]	Lyric Theatre Workshop	Wayth	IN PERSON	Mo We	9:30am-12:15pm
TH A 435 [01]	Theatrical Audition	Wayth	IN PERSON	Fr	12:00pm-1:40pm
TH A 454 [01]	The Business of Acting	Tomalin	ASYNCH	N/A	N/A
TH A 460 [01]	Play Development Workshop	Boero	IN PERSON	Tu Th	2:00pm-4:45pm
TH A 559 [01]	Women in Jazz	Spencer	ASYNCH	N/A	N/A

## DESIGN & TECHNICAL ELECTIVES

TH A 410 [01]	Scene Design for Stage and Screen	TBA	IN PERSON	Tu Th	4:00pm-5:40pm
TH A 609 [01]	Intor to CAD for Theatrical Applications	Schwartz	IN PERSON	Tu Th	10:00-11:40am

## GENERAL THEATRE ARTS ELECTIVES

TH A 122 [12]	Basic Music I: Piano	Spencer	ASYNCH	N/A	N/A
TH A 335 [01]	Rehearsal & Performance Techniques	Avery	IN PERSON	Tu Th	2:00pm-4:45pm
TH A 451 [01]	Storytelling and Folk Literature	TBA	SYNCH	Mo We	11:00am-12:15pm
TH A 530 [01]	Acting: The Play	Avery	IN PERSON	MWF	2:00pm-4:45pm

## GRADUATE COURSES \*\*undergraduate students are welcome to enroll in graduate level courses

TH A 703 [01]	Seminar: The American Stage	TBA	SYNCH	Tu	5:00pm-7:45pm
TH A 704 [01]	Seminar: Comtemporany Plays and Performance	TBA	BI	Mo	5:00pm-6:30pm